









# Instruments of Rajasthan

			
Ektara	Kamaycha	Ravanhatha	Sindhi Sarangi
			
Chikara Sarinda fiddles	Jantar	trumpets Nagphani & Bankiya	Jogiya / Gujaratin Sarangi
			
Khartal	Manjira	Gungru	Kartal

			
Algoza / Satara	Punji	Shehnai	Mashak
			
Bansuri	aerophone: Gharha, Matka	Dhol	Murla
			
Tabla	Dholak	Nagara/Nagada	Bhangang
			
Daf/Dhap/Chang	Harmonium	Morchang	

## NOTES:

Langa tribe, professional court musicians, play various sarangis. One group sings with them, the other does not. Performs light classical and classical as well as dance.

Mangniyars, also professional but of lower status, play the kamaycha. Prefers folk melodies.

Dholi semi-professional with less prestigious patrons.

Mirasi, semi-professions with less prestigious patrons.

The Bhat are puppeteers.

The Bohpa are bards and ballad singers; one group plays the jantar, the other plays the ravanhatha.

The Mev play the bhpang.